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GLORIA PATRIA.

(IN B_♭.)

H. P. DANKS

Allegretto.
MOPSANO.

Glo - ry, glo - ry, glo - ry be to the Fa - ther, and

ALTO.

TEKOR.

Glo - ry, glo - ry, glo - ry be to the Fa - ther, and

BASS.

f

The musical score is for a Gloria Patri in B-flat major, 4/4 time, at an Allegretto tempo. It features four vocal parts: Soprano (Mopsano), Alto, Tenor (Tekor), and Bass, along with a piano accompaniment. The lyrics are 'Glo - ry, glo - ry, glo - ry be to the Fa - ther, and'. The piano part begins with a forte (f) dynamic. The score is arranged in two systems, with the vocal parts and piano accompaniment clearly delineated.

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4713-3

cres

to the Son, and to the ho - ly Ghost; As it

cres

to the Son, and to the ho - ly Ghost; As it

cres

dim *do.*

was in the be - gin - ning, Is now and ev - er shall be,

cen *do.*

was in the be - gin - ning, Is now and ev - er shall be,

cen *do.*

ff

World with - out end, World with - out end,
World with - out end, World with - out end,

World with - out end, A - - men, A - - men.
World with - out end, A - - men, A - - men.